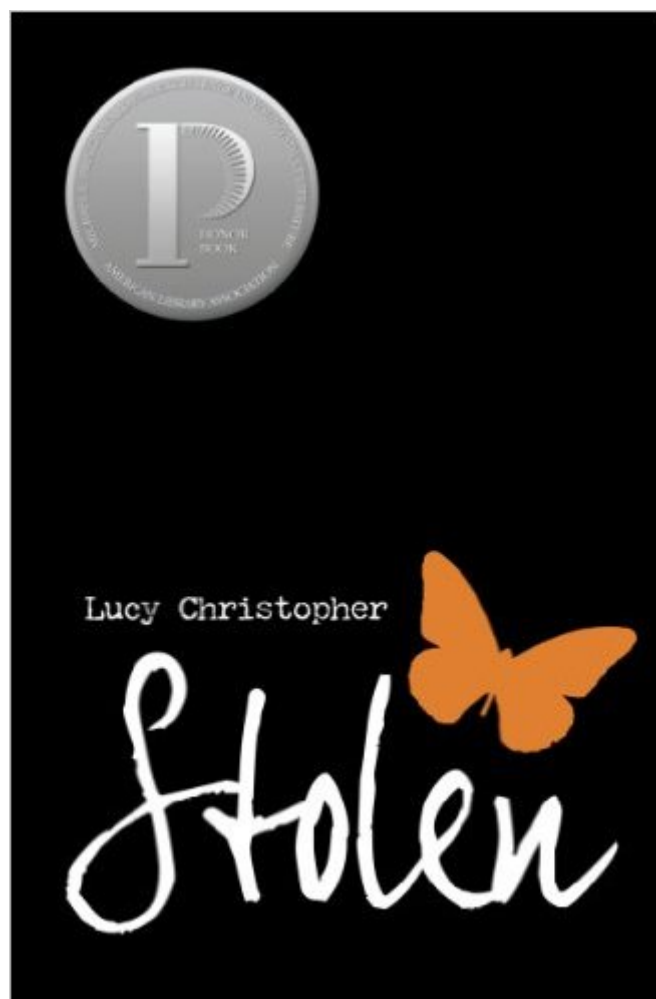


The book was found

Stolen



Synopsis

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Book Information

Lexile Measure: 570L (What's this?)

Hardcover: 304 pages

Publisher: Chicken House; 1 edition (May 1, 2010)

Language: English

ISBN-10: 0545170931

ISBN-13: 978-0545170932

Product Dimensions: 1.2 x 5.5 x 8.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (442 customer reviews)

Best Sellers Rank: #598,359 in Books (See Top 100 in Books) #96 in [Books > Children's Books > Geography & Cultures > Explore the World > Australia & Oceania](#) #115 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Dysfunctional Relationships](#) #207 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Abuse](#)

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

"How long will you keep me?" I asked. You shrugged. "Forever, of course." I honestly never had any intention of picking this up as I try and stay away from those books with the tough subjects but they always seem to find their way into my reading pile anyways. Plus, it's an Aussie read. I have to give it a shot for that alone. :) And despite the tough subject and despite the fact that it was a hard, emotional read, this book was well worth the read. I really enjoyed the writing style, the whole thing written in letter form from Gemma to the man who stole her away from her life, Ty. It's natural to

dislike Ty and I totally did... at first. Forget sympathizing or caring about the hardships he went through; he kidnapped a 16 year-old girl, drugged her, and had planned it all out to the point that he had a new ID and passport ready to get her on a plane to Australia. This was not a spontaneous decision. No, this was a plan that had been in the making for many, many years. I found it amazing (and shocking) the amount of time and energy he spent into making this whole plan work. He built a house in the middle of the Australian desert and stocked it with enough supplies for them to survive together for a very long time. It was honestly quite scary if you really think about it. But, as time progressed Gemma slowly began to warm up to him. She saw a different side of him that she couldn't help but like. And dammit, I began to like him too despite the other half of my brain trying to remain rational and recognize the situation for what it was. Kidnapping aside, (yes, I know, that's a pretty big thing to brush off) I think the sole reason I gained a soft spot for him was I truly believed he cared for Gemma. Even before he kidnapped her from the airport he was watching over her (yes, I know, that's stalking) and actually saved her from a pretty grave situation that she wasn't even fully aware of. As Gemma states, 'What you did to me wasn't this brilliant thing, like you think it was.' And it wasn't, despite his best intentions and even though he truly thought that he was saving her, it was still wrong. Despite loving the letter style of writing I think it would have been even more brilliant as a dual-narrative; I would have loved to get a glimpse of everything that was happening from Ty's point of view. Definitely one of those books that sneak up on you emotionally. You have no idea how invested you are in what happens for these characters until it's all over and you realize how much you had been hoping for that happily-ever-after type ending. The ending, while I wouldn't call it perfect, was definitely fitting and managed to make the whole story even more plausible. Emotional and powerful, *Stolen* is a thought-provoking story that will have you questioning right and wrong and the grey areas in between. 'And, let's face it, you did steal me. But you saved my life, too. And somewhere in the middle, you showed me a place so different and beautiful, I can never get it out of my mind. And I can't get you out of there, either. You're stuck in my brain like my own blood vessels.'

THREE QUICK POINTS*Point 1: Slow. No, that's not right. In fact, a new word needs to be coined because "slow" (and all its various synonyms) is inadequate.*Point 2: The camel won. It was the only character that felt genuine. Ty came close, but meh. Let's not start on Gemma.*Point 3: A twisted love story. Still, it was an interesting take on the evolution of Stockholm syndrome.SHORT SYNOPSISixteen year old Gemma Toombs is stolen from the Bangkok airport and brought to Middle of Nowhere, Australia by a man named Ty. During her captivity, Ty explains how they'll have

a perfect life together away from the evils of the city. Gemma protests, and then after a late-night epiphany, she decides that Ty is only marginally insane and that she's in love. Theirs, however, is a complicated love and it comes with its own set of problems.

MY THOUGHTS

Let me say up front: This review is hard to write. I wanted so much to love *Stolen*. So much. But, oh Sweet Mother of All Things Good, the narrative was bad. (Typing that broke my heart a little, but it needed to come out.) For me, how a story is told is just as important as the story itself--sometimes more so. *Stolen* is told from the 2nd person POV as a letter from Gemma to Ty. The narrative was more arid than the desert landscape it depicted; it meandered and drifted between various shades of lavender to purple. And at the end a justification was offered for the narrative choice, but it didn't redeem the book, not one iota. Of all the characters, I only cared about the camel. It was the only one who felt genuine. When she was left behind, I almost cried...almost. And if you force me to pick a human character to like, it would be Ty (yes, the mentally unstable kidnapper) because the only emotion Gemma ignited in me was apathy. I wanted to feel for her, and right when I thought I would, the writing got in the way. Ultimately *Stolen* is a powerful story drowned by stodgy writing and though it may seem like it, I didn't hate this book--I just wish it were written differently. If you truly want to read it, it's best borrowed from a friend or checked out from the library.

On a layover at the Bangkok Airport, sixteen year old Gemma encounters a man she is certain she has seen time and time again on her various travels across the globe. Gemma, in her daze over the stranger's dazzling blue eyes, is drugged and essentially "Stolen" by this seemingly charming man named Ty. Ty takes her to the Australian desert where Gemma wakes up and realizes what has happened. With no one around for miles, Gemma has to learn to deal with her captor and the harsh surroundings where they live. The book is written as a letter to Ty from Gemma. I really wanted to love this book but I just couldn't. Gemma's point of view is a little too cold and distant. I didn't really feel any strong ties to her character. I wasn't that concerned with what happened to her as much as I was interested in what Ty planned to do with her. I don't really think it's a good thing when you are reading a novel and hoping something bad will happen to the main character...but, that is how it was for me with *Stolen*. At first, I was intrigued by Gemma and her way with words, but I soon found her a bit dry and boring. I was also confused over where the author was going with the Ty/Gemma relationship and I felt very, very uncomfortable with the stockholm syndrome scenarios and general plotline. It creeped me out-but not in a good way that made me want to keep reading. It was actually, for the first time in a while for me, a struggle to finish. I think *Stolen* is a nice wake up call to young girls who might be a little naive and unaware of the dangers of talking to strangers, but it

didn't sit well with me. I really didn't enjoy it. I do give the author props though for trying the idea out and I think it will find an audience that DOES love it. However, that audience does not include myself.

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